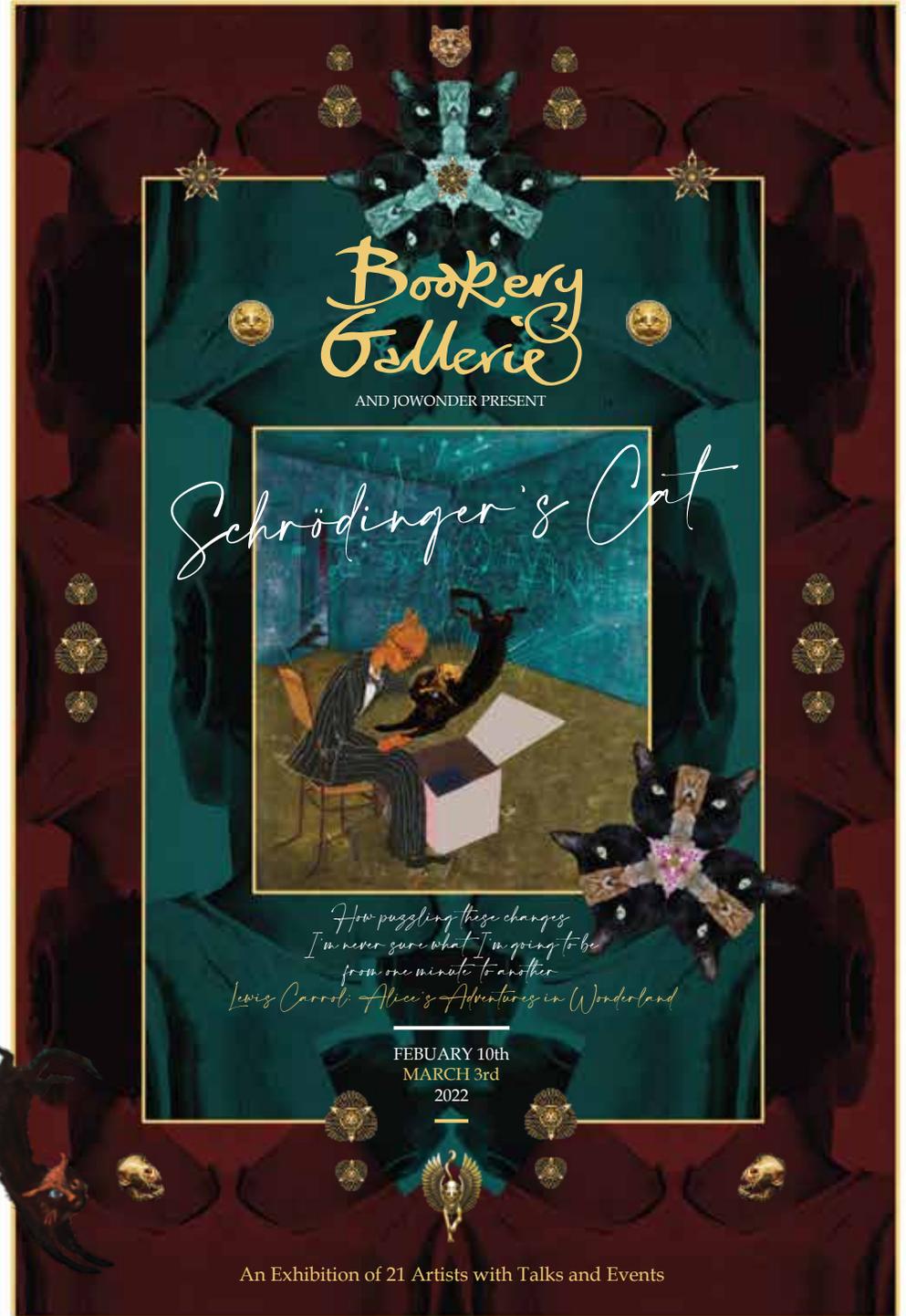




Bookery Gallerie | 20 Church Street London NW8 8EP | bookerygallerie.com



An Exhibition of 21 Artists with Talks and Events

Welcome



On entering the Schrödinger's Cat exhibition at the Bookery, the viewer will be asked to choose between different items to eat, and told of the amazing effects that they will have. All of which are a placebo with regards to their effect. This will set the scene for more than one thing being true at once. The artists in this exhibition have aimed to transcend the fixed self through their work. We want you to join us in just such a place of freedom, we can be more than one thing at once. We are saying that we do not yet know.

Schrödinger's Cat, is a thought experiment, sometimes described as a paradox, devised by Austrian physicist Erwin Schrödinger in 1935. It illustrates what he saw as the problem of the Copenhagen interpretation of quantum mechanics applied to everyday objects: every viewing of an object is an unveiling. The act of observation affects the outcome, and the outcome can't be predicted.

Schrodinger dispensed with the idea of matter particles, such as electrons and atoms, as having associated waves, he claimed that only waves were real. He pointed out the impossibility of the prediction of their position; the cat represents a wave and it is very difficult to pin down.

For three quarters of a century, theoretical physicists and philosophers have debated fundamental ideas such as, where the boundary between the quantum and the classical worlds lie. What this says about the nature of the human brain and body is profound, and echoes ideas of "Rigpa" a Buddhist practice of cutting through solidity to something like primordial purity, or a direct vision of reality. If we are not solid like a wave, there is no fixed self.

Take comfort in the knowledge that there are corners of our world that hold out against science.

The artists in this exhibition will use their work to further question the enigma of Schrodinger's Cat, and their work will be surrounded by books which further enquire into the subject. But this is not where the extraordinary aspect of our endeavour ends; it will also be used for performance, discussion and music, giving its contents a sense of ritual significance providing a 'rites of passage' for us, to break down the day to day allowing those that are marginal to society to come together and call to question the established social order

Howonder

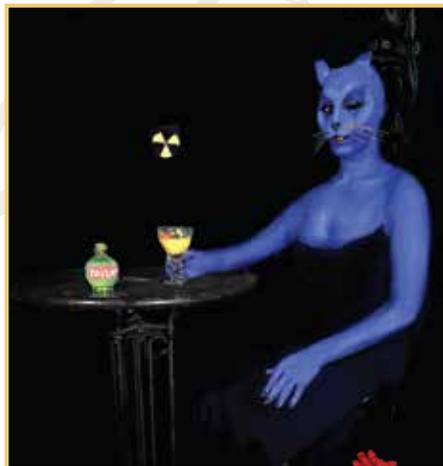


Jowonder

For me being an artist has always been an inquiry into what does it mean to be alive, and I love to include scientific themes in my work, if physics works to attempt to minimise the mysteries around us, their multiplications suggest that whatever they are getting wrong they are getting very wrong. Maybe that's where the artist steps in - to fill the gap somewhere between these mysteries.

In 2007, I received funding from Institute of physics, for a video installation in connection with a debate in Guildford Cathedral, I made video installation Flatlanders- the video set out to display a paradox of science; it depicted an Icarus who could both fly to the sun and burn his wings, and fly there also to lose his wings. Backed up by the installation I participated in a debate 'Is Science The New Religion,' with Dr Brian Cox and Jim Al-khalili. In 2019, I received a second grant to make my Schrodinger's Cat box which again shows a paradox. I work with animation, sculpture, painting, performance and more recently print.

For more information go to: www.jowonder.com



Cat: Rinat Grigori Music Ripples in Spacetime 1, composed by Jia Guoping played by Guzhenq and Chamber Band (2018)

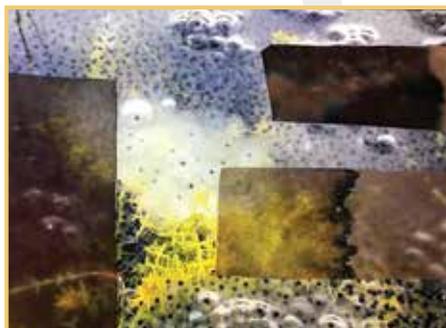
CiCi Blumstein

(aka Agent Amphibian)

There is a moment just before taking a test, when the baby, the medical condition or disease being tested for may or may not exist. In that moment, the outcome and future consequences of the test are an act of imagination, of infinite possibility.

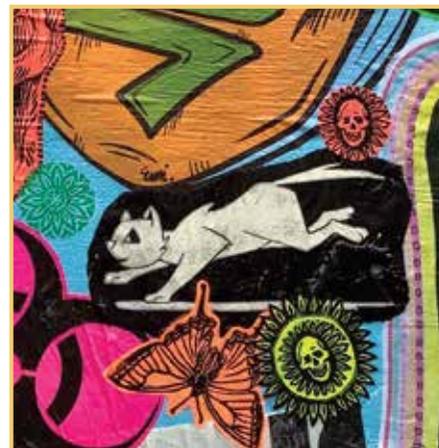
This work was inspired by pregnancy tests widely employed in the 1950s and '60s, which used live female African Clawed Frogs (*Xenopus laevis*) as the 'test kit'. When injected with urine that contained the human pregnancy hormone, the frogs would produce eggs, reliably indicating a pregnancy. The large-scale international trade and breeding of the frogs for this purpose allowed the spread of a lethal amphibian pathogen - chytrid fungus.

By the time it was identified in 1998, chytrid had spread to every continent except Antarctica, leading to the mass extinction of over 200 frog species and making it the most devastating wildlife disease ever to emerge.



Blumstein's Lateral Frog Test, 2019-2022 | Installation

Dr Cream and Uberfubs



Street Artist, Dr Cream and Uberfubs have taken the theme, and created a Schrodinger's Cat literally on the run.

D Kintsugi

The Artwork reflects my own struggle with past addiction, futility, and despair in what I hope is a transformation of sorts.

While I have experienced the honest depths anyone can fall to, I think perhaps, in another reality, we can seek a different life full of health, happiness, mindfulness, positivity, self-love and self-care. In this dimension, or that?

NOTE: I might expand on the Bio a bit.

Cream creates his animation by taking photographs of his pictures - seen on the streets of London. By using the magic of persistence of vision he has put the photographs together to create the illusion of a galloping cat with Uberfubs contributing with her street jewellery.

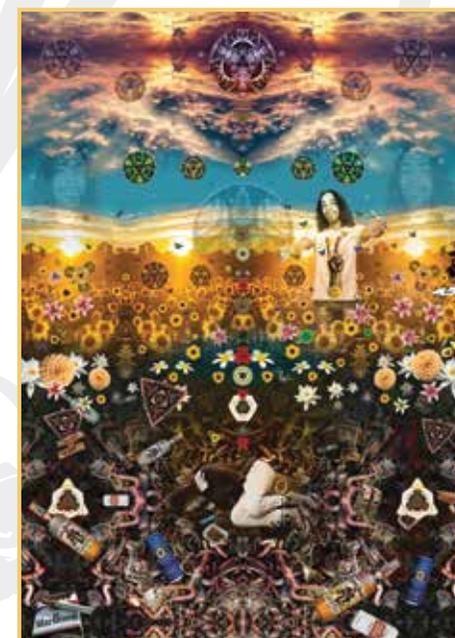
Their work can be seen as a part Shoreditch Street Art Tours, and Dr Creams work is included in several publications on the subject.

Schrodinger's Cat on the run, Dr Cream and Uberfubs, artwork

The cat has escaped and can be seen animated on Instagram, the London Streets, and in the...Bookery Gallerie.

Schrodinger's Cat on the run | Photography Animation 2021

Life or Death | Digital Multimedia Photography





Isobel smith



Infinite Cat | Sculpture
The universe is contained within its skin, and everything without it is Cat. Infinite Cat.
Raw and wild.

This sculpture is a relic of a performance ritual
A sacred act of turning inside-out
Erasing saccharine cuteness and releasing
subconscious desires. Skins as edges and borders,
life and death as borders. Cat skipping and
slipping along the thresholds

Bones for Bread | Performance
In this live performance I will use packing tape
and cardboard to create a cat head for myself.
Drawing on Infinite Cat Energy I will merge with
the materials and look out of this strange
creature's eyes. Being at once human, cat/box
creature, transhuman, dead and alive.

Isobel graduated from the Royal College of Art
in 2017, and she exhibited in 'Unknowns' at the
Sachi Gallery, she is currently exhibiting in
Hastings Contemporary.

Infinite Cat |
Sculpture

“
**A sacred act of
turning inside-out
Erasing saccharine
cuteness and
releasing
subconscious
desires**
”



Jonathan Ross presents



Johnathan Ross Hologram Collection

In the 1980s Jonathan Ross's company SEE 3 (Holograms) Ltd was one of the pioneers of commercial holography. In the 90s, Jonathan switched to collecting and exhibiting holograms, curating exhibitions for galleries and museums in the UK and abroad. Since 1998 the collection has been based in Earl's Court, London, where Gallery 286 has hosted over 30 exhibitions of holography alongside its contemporary art programme.

www.jrholocollection.com www.gallery286.com



Light Fantastic | Bernadette and Ron Olson



Light Fantastic | Cheshire Cat

Light Fantastic began with a gallery in Covent Garden, London, in the early 1980s moving on to the Trocadero and then into manufacturing from a base in Loughborough, Leics. They offered a range of 'display holograms' catering to popular taste and later made 'embossed holograms' for promotions, security and a range of beautifully designed childrens books.

The Cheshire Cat is a character from Lewis Carroll's 'Alice's Adventures in Wonderland'. Alice encounters it perched on the bough of a tree and during their conversation the cat's body begins to fade until all that is left is its broad grin.

Cheshire Cat | Reflection Hologram 32 x 34cm
Silver Halide on glass 1980s

Ron & Bernadette Olson | OBE | Laser Reflections.

The Olsons are an American couple specialising in holographic portraiture, recording both human and animal subjects with 'pulsed laser' technology. They are based in Washington State.

'Obe' was recorded from a live cat (possibly a Maine Coon) not from taxidermy.



OBE | Reflection Hologram 12" x 8" Silver Halide
on glass 2010

Baron Gilvan



Painting operates as a hermetic portal between an instinctive inner and outer reality as if operating as a pineal body. The act of making a painting is important, one visceral decision leads to another as the work becomes realised by applying paint directly wet into wet. I draw out the subject using what's at hand, brushes, charcoal, rags and fingers, twisting and turning the paintings until images reveal a cliff edge or a space containing bathos and absurdity, something both divine and decrepit.

Schrodinger's cat is thinking about Dogs and Crows. The Physicist makes scribbled notes. 'In the beginning was the Scream. Which begat blood, which begat Bone. I am a Madman. I am Enlightened. Yet I am Prisoner.'

The room temperature is 25.6 degree Centigrade (78.1 degree Fahrenheit).

The Schrodinger's Cat themed painting I
Acrylic on cardboard 2021



Internet Luddite 2022 |
Audio Video

Lesley Butler

Table top loom incorporating audio and video playback. Woven with unspooled video tape. 50 cm wide, 22 cm deep, 62 cm high (Optional base 70 cm high, 46 cm wide, 45 cm deep)

Hyped up events that hypothetically happened. Memories are made of this.

Gone but still all there - the ghost in the machine. Technology creating the illusion of eternity, phantom of a friend who here is framed, describing Video Gravestones. In denial about death, the fabric of our society is torn by taboos. Warp and weft, our language can unravel mysteries, weave meaning into our lives. The science of jacquard looms was the basis of computerisation. From the domestic to the industrial, from individual to corporate.

The cat was out of the bag. Ideas embodied, thoughts represented - art met science. And here we are. Or so it seems.

Linda Landa

Linda Landers fine Fine Art Painting at Central St Martins School of Art, under the personal tutelage of the visionary painter Cecil Collins. Later she began to focus on wood-engraving and producing limited edition books whilst also showing her paintings, and prints. She received a prize for excellence in printmaking at the Mall Galleries in London, where she has given workshops. Linda has shown and sold her limited-edition books in the UK, USA, and Korea. Her printmaking and paintings have been exhibited at the Royal Academy Summer Exhibition on many occasions, most recently 2020-21. She is a fellow of the Royal Society of Painter-Printmakers at Banksie Gallery, and exhibits regularly.

Linda has also maintained a keen interest in multi-media work and writing, often giving performances of her poetry, music, and plays.

She holds and MA in experimental film from Kingston University. Her current work combines autobiographical and imaginative elements into magical realism.



The Black Hole Paradox | Oil on canvas
8" x 20" (detail) 2022

Lorenzo Belenguer

There is never a 100% certainty when attempting to position a quantum particle; there is a possibility, high or low, of that particular particle being in a specific area. In a society so obsessed with measuring and exactitude, I find this cavalier acceptance of uncertainty very liberating. After all, no one seems to have predicted the 2008 financial crisis and the current pandemia. On the other hand, the lack of clarity of whether it is a particle or a wave, removes the obsession with the binary and classification: black/white, man/woman, right/left, good/bad, and so on. Both approaches, although on some occasions necessary, can easily lead to monumental misunderstandings. Life usually consists of grades of grey.

My installation, titled: An (Attempt) to Visually Represent a Moment of Quantum Particles, makes a futile attempt to visually represent several particles/waves in a specific time/space. Although static, they seem to move. Although firmly positioned, they seem to unposition themselves and negate certainty - like life itself.



TECHNICAL INFORMATION
Titled: An (Attempt) to Visually Represent a Moment of Quantum Particles
Size: 45 (deep) x 73 (length) x 25 (height) cm
Medium: Installation of six small sculptural paintings of oils and white silicon of rusted metal.
Price: £450 per piece or £2,000 for the whole installation.

An attempt to Visually Represent a Moment of
Quantum Particles | Installation

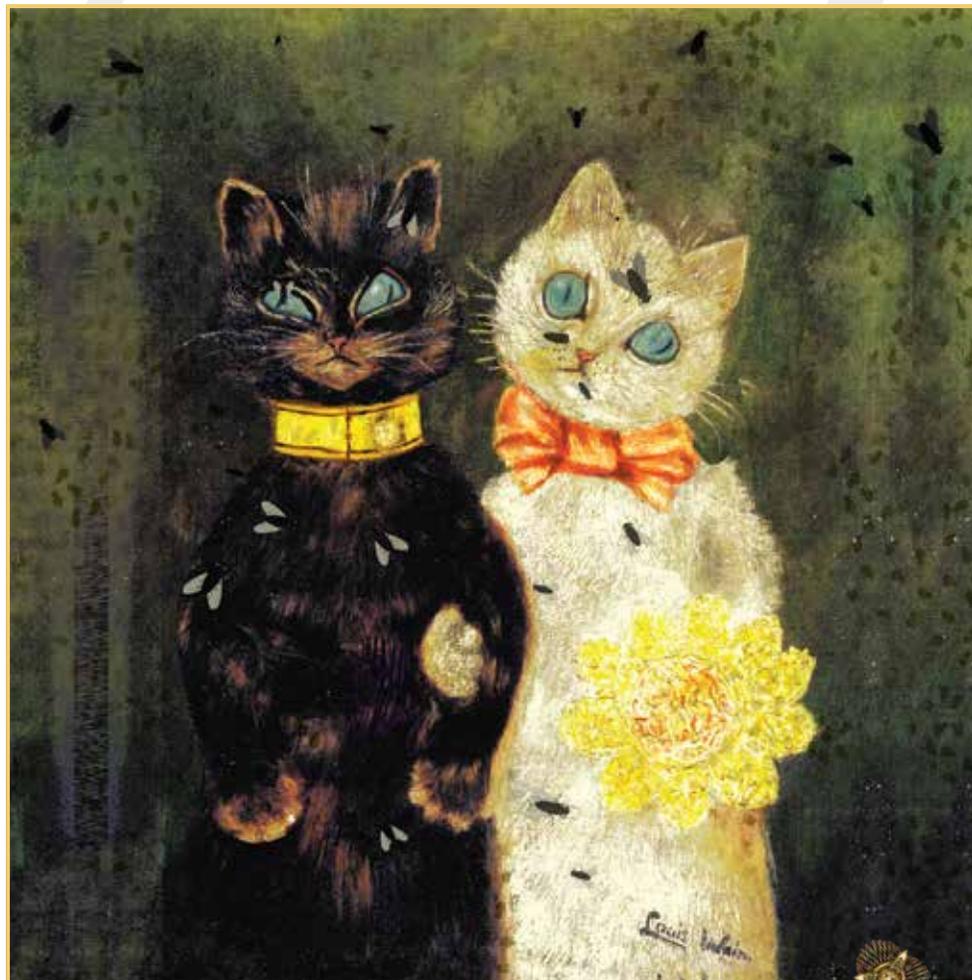
Mark Stafford



Asked to contribute, I found myself thinking of Louis Wain's cat paintings, those Victorian frolicking felines that slowly took a turn for the psychedelic as Wain's apparent schizophrenia took hold....

If, as Shrodinger's thought experiment posited, a cat could be both alive and dead at the same time, until it is observed to be one or the other, and given that we live in a world where Wain's

painted cats are observably having a grand old time, what if there was another state where this was not the case? Where our observation would reveal the cats in question to be unmistakably deceased? In short :- Where were all the dead cat paintings of Louis Wain? Well, I'm not about to recreate the great Mr Wain's entire kitty oeuvre in a post mortem fashion, but I could at least try to provide the world with one example....



Wain after Shrodinger | 400x400mm
Acrylic on Gesso Panel 2022



Max Kimber



My work, Playing Dead, uses an elusive Polecat as a taxidermic representation of a once real animal. In fact, any taxidermy is the perfect Schrodinger's Cat...because a stuffed animal appears to be there, but simultaneously not be there because the living animal is long gone.

As the ferrous oxide rusts away by subtle increments, Playing Dead becomes a useful metaphor for our British Wildlife.

The slow decay of the Polecat animal becomes synonymous with our gradual loss of UK wildlife, a dreadful decay so quiet that we simply don't notice the loss.



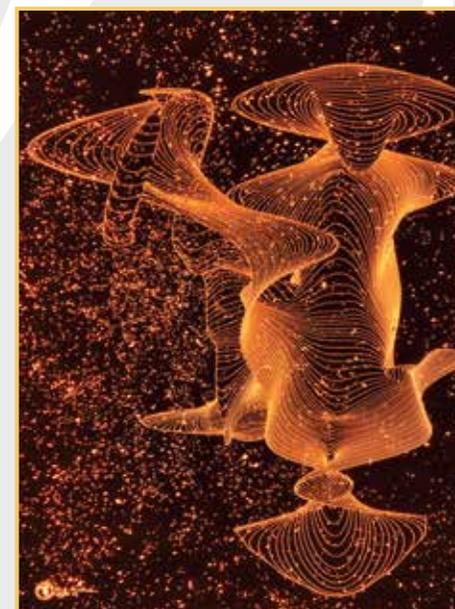
Playing Dead |
Taxidery

Paul Friedlander

Paul Friedlander, received a BSc in physics from Sussex University in 1972, and is now a sculptor of light. He was raised in Cambridge on a diet of relativity, cosmology and contemporary art.

Paul will be performing on the opening night of the Schrodinger's Cat exhibition, with one of his amazing artworks which trick the eye using persistence of vision in waves of light.

And he will also be exhibiting 'Dancing Wu Li Master' whose name takes its inspiration for a famous book on modern physics: Gary Zukav's timeless, humorous, New York Times bestselling masterpiece, arguably the most widely acclaimed introduction to quantum physics ever written.



Dancing Wu Li Master |
Lightshow



Richard Niman



Was an artist of nonsense. Who made up poems about sneezes and wheezes. He was born in Middlesbrough in 1932, is generally regarded, alongside Conroy Maddox and Eileen Agar, as one of the original English surrealists. 'I frequently work with dolls, mannequins, shop window installations and other readymades,' he says about his practice. 'I regard such objects in their original state as aesthetically dead. My function is to make the incredible believable.' His work is in the collection of the Imperial War Museum.



Head in the Clouds | Installation 2008

If science's job is to minimise the mysteries around us Richard Niman's work pokes fun of how silly it all was in the first place.

The height of the person in the bucket is reduced to these miserable dimensions, and that there is humiliation in the sight of those boots, the way the toes have been trodden down, so unceremoniously, those boots, too big for a child, too small for a man or a clown, such battered, in-between shoes.

Sarah Sparkes



Sarah Sparkes is a London-based artist. Her work engages with magical or mythical narratives, vernacular belief systems, the visualisation of anomalous phenomena and liminality through the metaphor of the portal.

She is interested in how magic as both supernatural phenomena and legerdemain are manifested in the domestic and everyday. Her work is often research led and an exploration into the borderlands where science and magic intersect. She works with installation, sculpture, painting, performance and more recently film.

'A GHost Formula'

Statement/ description:

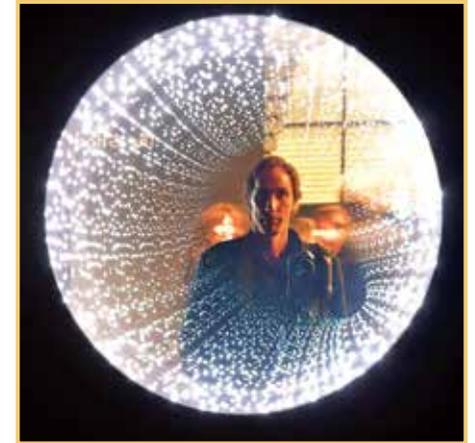
LIVING CAT + DEAD CAT = GHOST CAT

A small boxed sculptural piece containing a trick for the mind and eye.

<http://www.sarahsparkes.com/blog/>

<https://www.ghosthostings.co.uk/>

<http://www.theghostportal.co.uk/>



A Ghost Formula | Sculpture

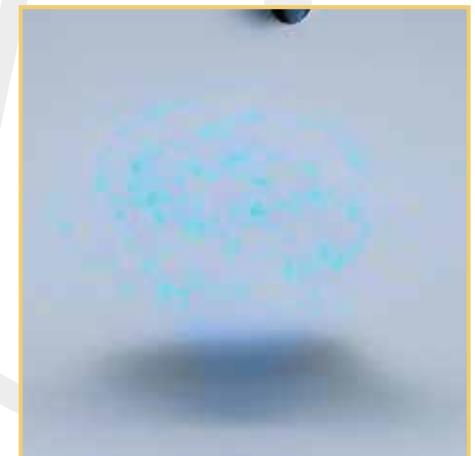
Tim Flitercroft



'Schrodinger's Cat' thought experiment was conceived as a satirical jibe at the Copenhagen Interpretation of Quantum Mechanics the conclusion of which was that something could be in two states until it was observed. This was something which both he and Einstein vehemently opposed.

However in the afterlife of 'Schrodinger's Cat' it has been taken in many different ways - even as demonstrating the Copenhagen Interpretation itself and has passed into the realms of folklore. In "Alive AND Dead" I continue in the vein of Schrodinger's dark humour with examples from 'real life' in the form of a flashback of images . . . the last laugh however rests with the Copenhagen Interpretation whose conclusions have been supported in recent experiments.

Alive and Dead | Print



George Perendia



George is a conceptual artist who studied electronics, Fine Art and sociology followed with an art-scientific research MSc-s: in computer graphics. He recently completed a PhD research in stochastic macroeconomic modelling of non-rational economic agents (London Metropolitan University). His Fine Art has been inspired by contemporary music ever since his early, conceptual works based on the premiere performance of "Einstein on the Beach" by Phillip Glass (as composer) and Robert Wilson (as director) in 1976.

His painting for the Schrodinger's Cat show like much of his work is concerned with human understanding, the scientific modelling abstraction and the philosophical epistemology of natural chaos.

The Schrodinger's Cat themed painting I
Acrylic on cardboard 2021

Samar F. Zia

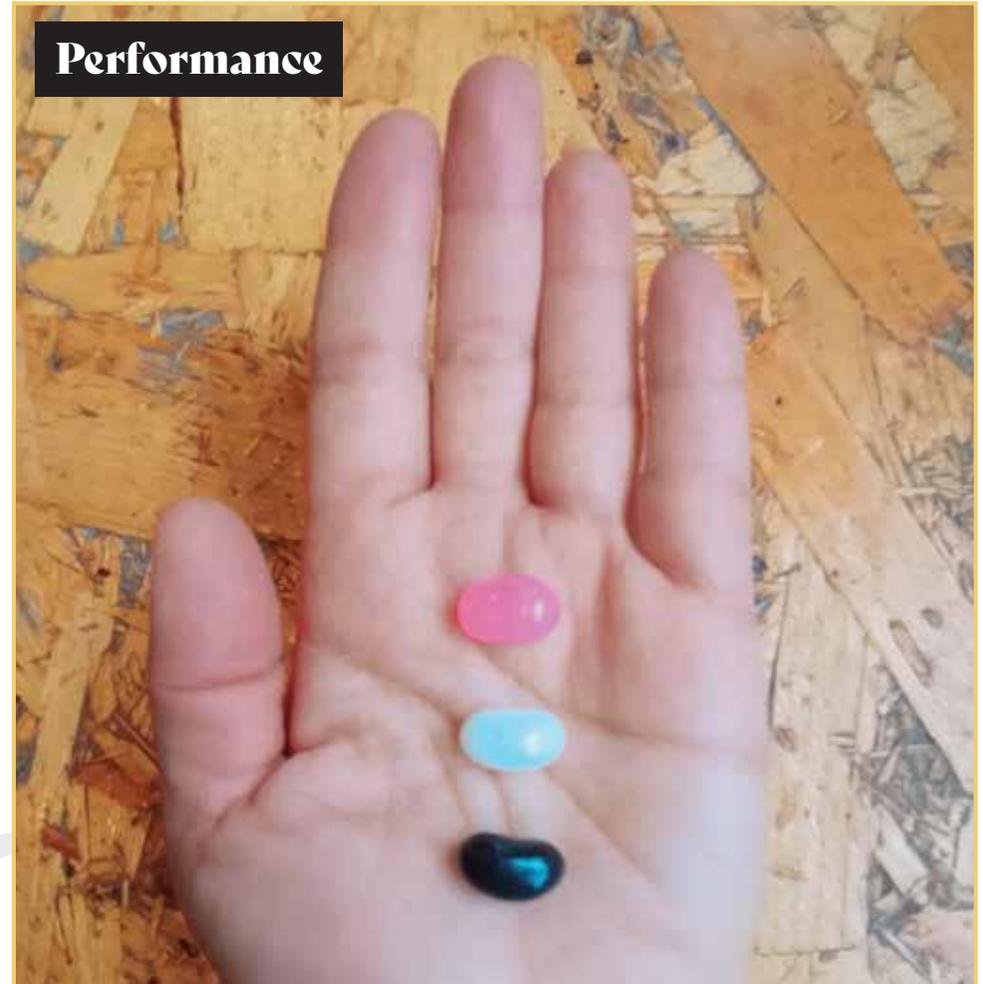


I am fascinated by scientific research and technology and its affect on the natural order of life. This interest, alongside theology, myth and memory punctuated with elements of fantasy are key factors that inform my visual art. To me, the crux of Schrödingers Cat denotes the seen, unseen and imaginative, and I have made a two-part piece that presents an audio visual peep into motherhood. Bearing in mind my interest in technology and its infiltration in our (daily) lives, I chose to showcase my work in a manner where it is simultaneously present and absent in the gallery space. The sound piece, a recording of an art activity with my children, reflects real-time parenting and is available via a QR Code, that can be scanned and accessed on cell phones.

This presentation; a QR Code enlarged and printed on canvas instead of playing the sound piece in the space, reflects the omnipresent impact of technology on our daily life and relationships. It is also a comment on how we have a choice in allowing or disallowing technology into our lives.

QR Code I
Print on Canvas

Performance



Maryam Hashemi

Maryam Hashemi is a Multidisciplinary Artist and a Spiritual Coach.

Her art practice includes Visual Art, Performance and Textile.

Her works as portals lure viewers into other dimensions as well as their inner realms.

Performance:

Her performance "Take Your Medicine", on the opening night, is a collaboration with Jo Wonder offering visitors magically charged remedies to enhance their journey through the world of the "Schrodinger's Cat" exhibition.

Take your Medicine I
Visual Art Performance Textile

'Out The Box Talks' followed by Q & A, at the Bookery from 7.30pm on February 18th 2022 Children welcome

An evening of talks by 5 people who think science rocks, including Tom Rocks Maths; a Mathematician at the University of Oxford where he holds the position of Early Career Teaching and Outreach Fellow at St Edmund Hall. He also runs an award-winning website and associated social media profiles on Twitter, Facebook, Instagram and YouTube @tomrocksmaths. He regularly appears on the BBC, Oxplore - Oxford University's digital outreach portal, and Numberphile - the largest maths education channel on YouTube with over 3 million subscribers.

Being a night dedicated to Schrodinger's Cat: Dr Sapphire Lally, who has studied tiny quantum systems, where things are seriously weird - superposition, entanglement, and tunnelling; will try and explain something of it to us, and Paul Friedlander will dazzle us with his light waves.

Speakers: Lesley Butler, Buddhist, and Dr Paolo Beltrame, who in 2019 took the vows of poverty, chastity, and obedience within the Society of Jesus, will explain their journeys to the sacred via, the 'so called' rational of the everyday.

For like ancient Greeks, who preferred to study man and worldly problems, rather than speculate about universal truths- claiming that truths were only meaningful when placed in a particular context, and seen from a particular point of view, the evening will be punctuated by the sound waves of Catherine Gerbrands on the saw, and nonsense poems by Jowonder, to loosen up your cerebellum.

Talking Outside The Box

Lesley Butler

The Scientists



Dr Tom Crawford

Tom Crawford, completed my PhD in Fluid Dynamics at the University of Cambridge under the supervision of Prof. Paul Linden. He obtained his undergraduate degree in maths at St John's College Oxford in 2012.

He works closely with the outreach team and regularly gives talks in schools and universities across the UK.

His award-winning website tomrocksmaths.com hosts videos, podcasts, puzzles and articles that aim to make maths entertaining and understandable to all. tomrocksmaths.com

Lesley Butler

Lesley, having trained with Barry Grantham in Commedia dell'Arte and Vivian Gladwell as a Clown, incorporates puppetry in her storytelling, and also works with energy and transformation as a Reiki Master Teacher, and Hypnotherapist.

Her Buddhist practice spans 40 years, providing a prism to observe the paradoxical nature of reality.

We will feel privileged to hear a few of her insights into the paradoxical nature of Schrodinger's Cat.



Dr Sapphire Lally

Dr Sapphire Lally, research fellow in open quantum systems, University of Surrey PhD: "coherence dynamics of non-Markovian quantum Brownian motion", University of Surrey, 2022 MPhys (Hons), University of Manchester, 2018.

In tiny quantum systems, things are seriously weird - superposition, entanglement, and tunnelling.

But we rarely see signs of this weirdness on the scale of everyday life. Sapphire's research explores the decay of quantum behaviour and aims to find conditions which allow quantum effects to survive for long times.



Paul Friedlander

Paul Friedlander, 1972 BSc in physics from Sussex University, his personal tutor was Sir Anthony Leggett, who subsequently received the Nobel Prize for work on superfluidity.

He is also a renowned sculptor of light, and is one of the exhibiting artists. In the accompanying talks, Out of the Box, he will explain how his love of waves and Schrödinger's wave mechanics later inspired the use of waves in his light art, both in a physical form and in his string wave sculptures, and as the basis for the computer programs he writes to design his acrylic light sculptures.

Schrödinger himself took inspiration from de Broglie who first suggested in his PhD thesis that all matter was maybe waves. Friedlander will give a demonstration of his computer software in action showing how waves form complex patterns, many reminiscent of early abstract art by Arp, Gabo, Brancusi and others.



Dr Paolo Beltrame

Dr Paolo Beltrame, who received the David Gilmour Fellowship, University of Edinburgh | UoE School of Physics and Astronomy will be linking up with us from Paris, via zoom.

From 2005 to 2009 he studied for his PhD at the Karlsruhe Institute of Technology, Germany, working on "g-2", the most precise measurement ever made by man. He obtained his PhD in 2009 and then moved to CERN in Geneva. There he collaborated on the experiment that led to the discovery of the Higgs Boson in 2012, and then he worked on dark matter at UCLA, at the Weizmann Institute of Science, in Israel and at the University of Edinburgh.

In 2019 he took the vows of poverty, chastity, and obedience within the Society of Jesus. He is currently in Paris where he is completing his theology studies. In September 2022 he will move to Tucson, USA, to work at the Vatican Observatory and the University of Arizona on various projects related to scientific cosmology.

He is a particle physicist (also with previous training in philosophy) convinced that the investigation of dark matter, besides causing valuable consequences in applied technology and vast audience resonance, will lead us to unveil the next inalienable tile for the understanding of the Universe which is hosting our lives. There can be few questions bigger than this

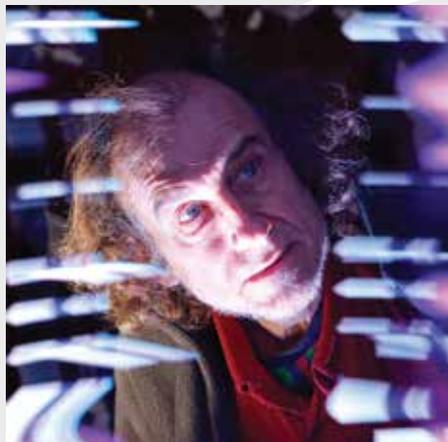
The Performers



Paul Freilander

In the accompanying talks, Out of the Box, he will explain how his love of waves and Schrödinger's wave mechanics later inspired the use of waves in his light art, both in a physical form and in his string wave sculptures, and as the basis for the computer programs he writes to design his acrylic light sculptures.

Schrödinger himself took inspiration from De Broglie who first suggested in his PhD thesis that all matter was maybe waves. Friedlander will give a demonstration of his computer software in action showing how waves form complex patterns, many reminiscent of early abstract art by Arp, Gabo, Brancusi and others. Paul will be performing with one of his kinetic artworks creating magic with string and a light, making the image appear to dance before our eye.



Catherine Gerbrands

Catherine Gerbrands will appear, playing a saw, and she wants to share her technique:

1. I purchased a good saw (checking teeth per inch). Old timers used quality saws in their craft, since there were no miter saws, then.
2. I bend it grasping the handle in the palm of one hand, the end of the blade in the palm of the other, and flexing it in a wave-like or undulating motion down the length of the blade. Once I had mastered the wrist movement that this step required, I listened out for tones from the vibration in the metal.
3. I then make the "wave" in the metal of the saw blade travel from one end (usually the tip of the blade), to the other in a controlled, fluid motion. Using a twisting motion to work the blade to modify the sounds created by the bending, strumming, and dampening process.
4. Using a readymade "bow" to make a full range of sounds unique to the "instrument," I waxed it to make it nice and slippery.



5. I lay the handle of the saw in my lap, and bow it to produce the desired pitch or tone, across the smooth side, or back, changing tensions in the physical waves producing different sounds.

6. WARNING: The ear of a dog is particularly annoyed by some of the frequencies generated by a saw when played like this, but my cat remains completely indifferent. No dogs please.

Aaron Barschak

Has gate crashed this show with a picture of Mrs Schrodinger's Cat : Pussy. Aaron is an English self-styled "comedy terrorist" and fringe UK politician.

In 2003, he attracted media attention by gate-crashing Prince William's 21st birthday party. Quite frankly we are worried that now he will pretend that he's one the scientists.

Linda Landers with Bob Parks

'The Emperor's New Clothes,' performance with Bob Parks.

The outcome of Schrödinger's cat has been the subject of speculation since it's conception. The cat may exist in any given state. Who's to say if once in the box, out of view, the cat exists at all except in our minds? Do things change when we view them or even when we think of them while we bombard them with photons? Shrodinger's New Suit is a comical play on Shrodinger's cat, while taking inspiration from the fairy tale 'The Emperor's New Clothes'.

Eccentric British conceptual artist Bob Parks was at the heart of the thriving Los Angeles performance art scene of the 1970s, appearing in galleries and on television as his alter-ego, Bignose, and walking the streets of LA in a string bikini.



Cynthia Lucci

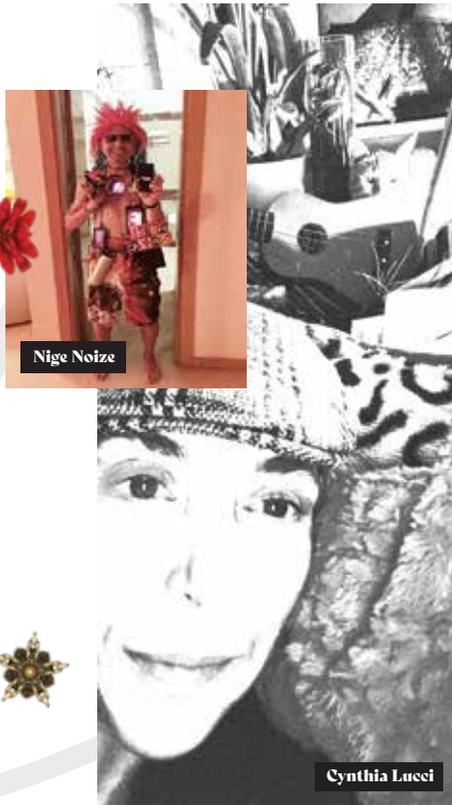
To celebrate the opening of the exhibition The Schrödinger's Cat, at the Bookery Gallerie, Lady Synth (Cynthia Lucci), a Brazilian born composer, sound designer and electro-acoustic musician, with an extended curriculum vitae (which includes work with American director Tim Robbins), will be performing with her partner Ziggy Ginger a kitten born last year in Brixton.

Cynthia's particular field of interest is exploring the connection between the electronic manipulation of sound and kinetic imagery.

Ziggy Ginger is best known his spontaneous and innate curiosity for sounds, synth, organ and, particularly, the arpeggiator. He will be performing on this occasion, with acrobatic jumps and paws on pots, faders and keys.

Nigel Noize

Artist | Noise Musician | Entrepreneur
| Vlogger, runs The 67 venue:
www.the-67.com creator of the world's longest music video Timeonacid: www.timeonacid.com
(nearly 8 years recorded so far).
youtube channel: www.youtube.com/nigelnoize



Thank You

Rosemary Walbancke

Thank you to Rosey Walbancke for her immense patience rounding up all these stray cats and her superb discerning eye in helping to decide who to include in this 2022 exhibition.

Rosey is the first person you meet when you enter the Bookery and she has such a deep well of enthusiasm for the beautiful and the eccentric that Schrodinger's Cat, (planned for 2020, and stopped in its tracks, due to the sad loss of Rebecca Fairman of Arthouse 1, and all other...), could not have landed in more in more tender arms.

I thank her on behalf of all the artists.

Jowonder

An Encore of Thanks

' Much gratitude and many thanks to the creative and inspirational Jowonder for proposing Schrödinger's Cat to us. It has been a real pleasure to work with her'.

"We would also like to dearly thank Ron Briefel, our space-creator and facilitator extraordinaire, who has made it all possible for the gallery to exist'.

'And a very big thankyou to Danny Dixon for his amazing graphic creations in the design of this exhibition's catalogue and all the publicity for the Bookery Gallerie.

Rosemary

Thank You

The Artists

Jowonder
CiCi Blumstein
Dr Cream and Uberfubs
D Kintsugi
George Perendia
Isobel smith
Jonathan Ross
Light Fantastic
Bernadette and Ron Olson
Baron Gilvan
Lesley Butler
Linda Landa
Lorenzo Belenge
Mark Stafford
Maryam Hashemi
Max Kimber
Paul Friedlander
Richard Niman
Samar F. Zia
Sarah Sparkes
Tim Flitcroft
Aaron Barschak

The Scientists

Dr Tom Crawford
Dr Sapphire Lally
Paul Friedlander
Dr Paolo Beltrame
Lesley Butler

The Performers

Paul Freilander
Catherine Gerbrands
Linda Landers
Bob Parks
Aaron Barschak
Cynthia Lucci
Nigel Noize
Isobel Smith